

UNIVERSITY OF MARY HARDIN-BAYLOR BACHELOR OF MUSIC - PERFORMANCE (VOICE)

| STUDENT NAME | ID # | |
|--------------|---------|--|
| EMAIL | PHONE # | |

| 130-131 MINIMUM HOURS | MUSIC FOUNDATION | MUSIC FOUNDATION CONTINUED | |
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| 36 UPPER LEVEL HOURS | 30 HOURS | APPLIED MUSIC PRINCIPAL - MINIMUM OF 22 HRS | |
| 33 HOURS AT UMHB | MUSI 1120 Intro to Music Tech | | |
| | MUSI 1131 Aural Skills I | | |
| | MUSI 1132 Aural Skills II | | |
| ENGLISH - 9 HOURS | MUSI 1331 Theory I | | |
| ENGL 1321 Rhetoric & Comp I | MUSI 1332 Theory II | | |
| ENGL 1322 Rhetoric & Comp II | MUSI 2131 Aural Skills III | | |
| ENGL Literature | MUSI 2132 Aural Skills IV | | |
| QUANTITATIVE REASONING - 3 HOURS | MUSI 2265 Intro to Conducting | | |
| MATH 1304 Quant Reasoning or higher | MUSI 2331 Theory III | | |
| LAB SCIENCE - 4 HOURS | MUSI 2332 Theory IV | | |
| | MUSI 2352 Music History I | | |
| SCI INQUIRY OR NATURAL SCI - 3 HOURS | MUSI 3353 Music History II | | |
| | MUSI 3358 World Music | MUSIC ENSEMBLES - 14 HOURS | |
| FINE ARTS - 3 HOURS | MUSI 2000 Departmental Barrier | | |
| Fulfilled by Major | MUSI 200X App Music Prof-Principal | | |
| CHRISTIAN STUDIES - 6 HOURS | MUSI 200X App Music Prof-Sec** | | |
| CSBS 1311 Engaging the Old Testament | MUAP 3000 Level I Recital | | |
| CSBS 1312 Engaging the New Testament | MUAP 4000 Level II Recital | | |
| SOCIAL SCIENCE - 6 HOURS | MUSI 4223 Orchestration: Form/Analysis | | |
| TWO DIFFERENT SUBJECT AREAS OUTSIDE OF MAJOR | No grade lower than a "C" will count towards | | |
| | fulfillment of Music major requirements. | | |
| | FOREIGN LANGUAGE - 8 HOURS | | |
| WORLD IDEAS OR PHILOSOPHY OR | IN ONE LANGUAGE | | |
| NON-US HISTORY - 3 HOURS | | | |
| Fulfilled by Major | | | |
| GLOBAL ISSUES OR | | _ | |
| SOCIAL SCIENCE - 3 HOURS | Class Piano I and II and/ or Applied Piano may be | | |
| | requred prior to proficieny | | |
| PUBLIC SPEAKING | MUSI 1215 Class Piano I | See catalog for ensemble audition requirements. | |
| 3 HOURS | MUSI 1216 Class Piano II | CHAPEL - 1 TO 4 CREDITS | |
| COMM 1320 Public Speaking | MUAP 1105 Applied Piano | UMHB 1002 | |
| ACTIVITY PE - 2 COURSES | MUAP 1105 Applied Piano | UMHB 1002 | |
| | MUAP 1105 Applied Piano | UMHB 1002 | |
| | MUAP 1105 Applied Piano | UMHB 1002 | |
| FRESHMAN SEMINAR - 1 HOUR | | | |
| UMHB 1101 | 7 | | |

| MAJOR VOICE - 13 HOURS | | | | |
|---------------------------|------|-------------------------------|--|--|
| MUSI | 1219 | Vocal Diction I | | |
| MUSI | 1220 | Vocal Diction II | | |
| MUSI | 3377 | Vocal Pedagogy I | | |
| MUSI | 3140 | Adv Diction: French | | |
| MUSI | 3240 | Adv Diction: Italian & German | | |
| MUSI | 4355 | Vocal Literature I | | |

| PERFORMANCE LABS - 8 SEMESTERS | | | |
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| ELECTIVES - AS NEEDED TO COMPLETE 124 HRS | | | |
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| Upper Level Courses Recommended | | | |
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| FINE ARTS EXPERIENCE 2 TO 8 CREDITS | | | |
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| UMHB 1005 | | | |

No grade lower than a "C" will count towards

fulfillment of applied music principal requirements.