

Four-Year Degree Plan for Major in Art with a Concentration in Art History

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate. A student must earn a minimum of 124 credit hours to qualify for A Bachelor of Arts degree with a Concentration in Art History.

First (Freshman) Year - Fall Semester

ART 102	Foundations: Drawing	4
ART 103	Materials and Methods	2
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1

Subtotal: 15

First (Freshman) Year - Spring Semester

ART 104	Foundations: 2-D Design	4
ART 105	3D-Design	4
MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4
AWR 201	Writing and Research	4
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1

Subtotal: 17

Second (Sophomore) Year - Fall Semester

ART 268	History Survey I	4
ART 209	Figure Drawing	4
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
ART 200	Handbuilding	4
	or	
ART 221	Ceramic Sculpture	4
	or	
ART 222	Wheel Throwing	4
	or	
ART 223	Terra Cotta and Raku	4
	or	
ART 224	Murals, Tiles and Mosaics	4

Subtotal: 16

Second (Sophomore) Year - Spring Semester

ART 269	History Survey II	4
ART 202	Beginning Sculpture	4
ART 2XX	Any 200-level Printmaking Course	4
ART 201	Introduction to Painting	4
	or	
ART 252	Experimental Painting	4

ART 251	or Mixed-Media Painting	4
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Subtotal: 16

Third (Junior) Year - Fall Semester

ART 210	Foundations: Digital Arts	4
ART 298	Professional Seminar	2
	Natural Science (Bacc. Exp.)	3
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4

Subtotal: 16

Third (Junior) Year - Spring Semester

ART 398	Junior Review	0
	Natural Science (Bacc. Exp.)	3
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4

Subtotal: 15

Fourth (Senior) Year - Fall Semester

ART 304	Advanced Drawing	4
ART	Elective	8
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4

Subtotal: 16

Fourth (Senior) Year - Spring Semester

ART 498	Senior Seminar and Exhibit	2
ART	Elective	9
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4

Subtotal: 14