## Four-Year Degree Plan for Major in Art with a Concentration in Art History

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate. A student must earn a minimum of 124 credit hours to qualify for A Bachelor of Arts degree with a Concentration in Art History.

## First (Freshman) Year - Fall Semester

	an) I cal - I an Semester			
ART 102	Foundations: Drawing	4		
ART 103	Materials and Methods	2		
	Humanities/Fine Arts or Social Science	4		
	(Bacc. Exp.)			
AWR 101	Writing and Inquiry	4		
BAC 101	First-Year Seminar I	1		
	or			
HON 101	Pathways to Honors 1	1		
Subtotal: 15				
First (Freshm	an) Year - Spring Semester			
ART 104	Foundations: 2-D Design	4		
ART 105	3D-Design	4		
MAT 155	Finite Mathematics for Liberal Arts	4		
	or			
MAT 160	College Algebra	4		
AWR 201	Writing and Research	4		
BAC 102	First-Year Seminar II	1		
	or			
HON 102	Pathways to Honors 2	1		
	Subtota	d: 17		
Second (Sophomore) Year - Fall Semester				
Second (Soph				
		4		
ART 268	History Survey I	4 4		
ART 268	History Survey I Figure Drawing Humanities/Fine Arts or Social Science	4		
ART 268	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.)	4		
ART 268 ART 209	History Survey I Figure Drawing Humanities/Fine Arts or Social Science	4 4		
ART 268 ART 209	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or	4 4		
ART 268 ART 209 ART 200	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding	4 4 4		
ART 268 ART 209 ART 200	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or	4 4 4		
ART 268 ART 209 ART 200 ART 221	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture	4 4 4 4		
ART 268 ART 209 ART 200 ART 221	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing	4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or	4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 223	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or	4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics	4 4 4 4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 223 ART 224	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota	4 4 4 4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 222 ART 223 ART 224 Second (Soph	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester	4 4 4 4 4 4 4		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 222 ART 223 ART 224 Second (Soph ART 269	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester History Survey II	4 4 4 4 4 4 4 4 <b>d</b> 1 <b>d</b> 16		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 222 ART 223 ART 224 Second (Soph	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester History Survey II Beginning Sculpture	$\begin{array}{c} 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ \hline 4\\ \hline 4\\ \hline 16\\ 4\\ \end{array}$		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 223 ART 223 ART 224 Second (Soph ART 269 ART 202 ART 202 ART 2XX	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester History Survey II Beginning Sculpture Any 200-level Printmaking Course	$\begin{array}{c} 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ \hline 4\\ \hline 4\\ \hline 16\\ 4\\ 4\\ 4\\ \end{array}$		
ART 268 ART 209 ART 200 ART 221 ART 222 ART 222 ART 223 ART 224 Second (Soph ART 269 ART 202	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester History Survey II Beginning Sculpture			
ART 268 ART 209 ART 200 ART 221 ART 222 ART 223 ART 223 ART 224 Second (Soph ART 269 ART 202 ART 202 ART 2XX	History Survey I Figure Drawing Humanities/Fine Arts or Social Science (Bacc. Exp.) Handbuilding or Ceramic Sculpture or Wheel Throwing or Terra Cotta and Raku or Murals, Tiles and Mosaics Subtota omore) Year - Spring Semester History Survey II Beginning Sculpture Any 200-level Printmaking Course Introduction to Painting			

	or	
ART 251	Mixed-Media Painting	4
	Subtotal	l: 16
ART 210	) Year - Fall Semester	4
ART 210 ART 298	Foundations: Digital Arts Professional Seminar	4 2
AKT 298		2 3
	Natural Science (Bacc. Exp.) Humanities/Fine Arts or Social Science	3 4
	(Bacc. Exp.)	4
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4
	Subtota	l: 16
	or) Year - Spring Semester	
ART 398	Junior Review	0
	Natural Science (Bacc. Exp.)	3
	Humanities/Fine Arts or Social Science	4
	(Bacc. Exp.)	
	Humanities/Fine Arts or Social Science	4
	(Bacc. Exp.)	
ADT 270	Select one of the following:	4
ART 270 ART 271	Primitive Pre-Columbian	4 4
ART 271 ART 272	Near East	4
ART 272 ART 273	Greco-Roman	4
ART 273 ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
/11(1/270	or	-
ART 279	Neo-Classical-Modern Origins	4
	Subtota	l: 15
	or) Year - Fall Semester	
ART 304	Advanced Drawing	4
ART	Elective	8
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
A D.T. 270	or Neg Classical Madam Origina	٨
ART 279	Neo-Classical-Modern Origins	4
	Subtota	1:16

Fourth (Senior	r) Year - Spring Semester	
ART 498	Senior Seminar and Exhibit	2
ART	Elective	9
	Select one of the following:	
ART 270	Primitive	4
ART 271	Pre-Columbian	4
ART 272	Near East	4
ART 273	Greco-Roman	4
ART 274	Medieval	4
ART 275	Renaissance	4
ART 276	Baroque-Rococo	4
ART 277	Modern Art	4
ART 278	Far East	4
	or	
ART 279	Neo-Classical-Modern Origins	4
		Subtotal: 14