Four-Year Degree Plan for Major in Film and Media Arts

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate.

Degree Requirements

First (Freshman) Year - Fall Semester		
MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4
	Humanities/Fine Arts or Social	4
	Science (Bacc. Exp.)	
COM 226	Introduction to Scriptwriting for	4
	Motion Pictures and Television	
	or	
COM 232	Visual Literacy	4
	or	
COM 241	Introduction to Sound, Image and	4
	Motion	
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1
Subtotal: 17		

First (Fresh	man) Year - Spring Semester	
COM 226	Introduction to Scriptwriting for Motion Pictures and Television	4
	or	
COM 232	Visual Literacy	4
	or	
COM 241	Introduction to Sound, Image and	4
	Motion	
	Natural Science (Bacc. Exp.)	3
	Humanities/Fine Arts or Social	4
	Science (Bacc. Exp.)	
AWR 201	Writing and Research	4
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1
	Subtota	l: 16

nomore) Year - Fall Semester	
Introduction to Scriptwriting for Motion Pictures and Television	4
or	
	4
Introduction to Sound, Image and	4
or	
Narrative Production	
Documentary Production	4
Experimental Filmmaking	4 4
Science (Bacc. Exp.)	
American Cinema	4
or	
	4
Subtota	l: 16
nomore) Year - Spring Semester	
American Cinema	4
or	
World Cinema	4
	4
Documentary Production	4
Experimental Filmmaking	4 4
Science (Bacc. Exp.)	4
Subtota	
9	4
Producing for Motion Picture and Digital Media	4
or	
Advanced Post-Production Techniques	4
Critical Studies	4
or	
Critical Studies	4
Narrative Production	4
Documentary Production	4
Experimental Filmmaking Humanities/Fine Arts or Social	4 4
	Motion Pictures and Television or Visual Literacy or Introduction to Sound, Image and Motion or Narrative Production or Documentary Production or Experimental Filmmaking Humanities/Fine Arts or Social Science (Bacc. Exp.) American Cinema or World Cinema Subtota Marrative Production or Documentary Production or Experimental Filmmaking Humanities/Fine Arts or Social Science (Bacc. Exp.) Natural Science (Bacc. Exp.) Natural Science (Bacc. Exp.) Natural Science (Bacc. Exp.) Subtota T) Year - Fall Semester Screenwriting I or Producing for Motion Picture and Digital Media or Advanced Post-Production Techniques Critical Studies Narrative Production or Critical Studies Narrative Production or Documentary Production or Experimental Filmmaking

Science (Bacc. Exp.)

Subtotal: 16

Third (Junior	r) Year - Spring S	Semester	
COM 3	12	Narrative Production		4
		or		
COM 3	13	Documentary Pro	duction	4
		or		
COM 3	14	Experimental Filn	nmaking	4
		or		
COM 3	40	Screenwriting I		4
		or		
COM 3	42	Producing for Mo	otion Picture and	4
		Digital Media		
		or		
COM 3	43	Advanced	Post-Production	4
		Techniques		
COM	300	Critical Studies		4
level				
		or		
COM	400	Critical Studies		4
level				
COM		FMA Elective		4
			Subtota	l: 12

Fourth (Senior) Year - Fall Semester

COM 460	Senior Seminar in Film and Digital Production	4
	or	
COM 465	Senior Seminar in Cinema Studies	4
COM	FMA Elective or internship	4
COM	FMA Elective	4
COM	FMA Elective	4

Subtotal: 16

Fourth (Senior) Year - Spring Semester

General elective or internship	
General Elective	4
General Elective	4
General Elective	4

Subtotal: 16

One of these electives may come from the list of the FMA courses and electives as listed in the catalog OR open electives.

Subtotal: 125

Other Important Notes

Internship in Communication (COM 354): To take an internship, students must have junior or senior standing and a minimum GPA of 3.0 in the major.

Closed courses: When recommended courses are not available in a given semester, students should continue working on their Baccalaureate Experience requirements or take FMA electives. In rare instances, it may be necessary to request to add a closed course. Students should discuss this option with their advisor and consult the UT website for instructions about this process.

Questions

Questions about this four-year plan should be directed to the faculty advisor. This is a recommended sequence of courses.

Total Credit Hours: 125