# Four-Year Degree Plan for Major in Theatre

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate. A student must earn a minimum of 124 credit hours to qualify for the Bachelor of Arts degree in Theatre.

#### Degree Requirements

#### First (Freshman) Year - Fall Semester

I II SC (I I CSIII	nang i cai i an semester			
SPE 100	Voice and Diction	4		
THR 253	Survey of World Theatre	4		
THR 245	Technical Theatre	1		
THR 240*	Theatre Participation	0-1		
	or			
FYW 101	Writing and Inquiry	4		
THR 101	Improvisation for the Theat	re 3		
BAC 101	First-Year Seminar I	1		
	or			
HON 101	Pathways to Honors 1	1		
Subtotal: 17-18				

#### First (Freshman) Year - Spring Semester

	Subtota	l: 17-18
	General Elective (Bacc. Exp.)	4
HON 102	Pathways to Honors 2	1
	or	
BAC 102	First-Year Seminar II	1
AWR 201	Academic Writing and Research	4
THR 240	Theatre Participation	0-1
THR 254	Survey of World Theatre II	4
THR 246	Stage Management and Design	1
THR 200	Movement for the Actor	3

### Second (Sophomore) Year - Fall Semester

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DAN 149		Beginning Ballet I	3
THR 201		Acting I for Majors	3
THR 320		Play Analysis	4
THR 240		Theatre Participation	0-1
		Social Science (Bacc. Exp)	4
		Biological Science (Bacc. Exp.)	3
		Subto	tal: 17.18

Subtotal: 17-18

#### Second (Sophomore) Year - Spring Semester **THR 202** Acting II for Majors 3 DAN 142 Beginning Modern Dance I 3 **THR 240** Theatre Participation 0-1 General Elective (Humanities/Fine 4 Arts) and General Elective (Bacc. Exp.) 4 Subtotal: 14-15 Third (Junior) Year - Fall Semester THR 302 Career Development for the Actor 3 **THR 401** Acting Shakespeare 3 **THR 240** Theatre Participation 0-1 or Chemical or Physical Science (Bacc. 3 Exp.) MAT 155 Finte Mathematics for Liberal Arts 4 0r MAT 160 College Algebra General Elective (Humanities/Fine 4 Arts) Subtotal: 17-18 Third (Junior) Year - Spring Semester Acting III for Majors 3 **THR 301** THR 402 Advanced Acting Styles 3 **THR 240** Theatre Participation 0-1 General Elective 4 General Elective 4 Subtotal: 15 Fourth (Senior) Year - Fall Semester **THR 420** Survey of Dramatic Literature 4 **THR 448 Theatre Senior Capstone Project** 1 **THR 240** Theatre Participation 0-1 Social Science (Bacc. Exp) 4 General Elective 4 Subtotal: 13-14 Fourth (Senior) Year - Spring Semester **THR 425** Directing 3 **THR 240** Theatre Participation 0-1 or Social Science (Bacc. Exp.) 4 Humanities/Fine Arts (Bacc. Exp.) 4 General Elective 4 Subtotal: 15-16

## \*THR 240-244 Information

Students in the Musical Theatre major are encouraged to enroll in THR 240, THR 241, THR 242, THR 243, or THR 244 which are the Production Participation Courses (Theatre Participation, Musical Theatre Participation, Cabaret Participation, Studio Theatre Participation, and Logos: Spoken Word Ensemble) for a maximum of 3 credit hours as optional electives. These courses are designed to give student college credit for the experiential learning that is gained from performing in, or technically assisting with, a musical production or theatre presentation at The University of Tampa.